

Weather

Today ▲ 88
64► Sunny with a chance of afternoon
thunderstormsWednesday ▲ 91
66► Partly cloudy in the morning with
late day sunTHE
GATEWAY

The Voice of UNO Since 1913

NEW AGE RELIGIONS: WHAT'S
IN THE CARDS?
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BAGS AND KATE TAKE A GANDER
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Ng's Philosophy: 'Student is Number One'

Marlene Wheeler
Senior Staff Writer

UNO professor and chair for the computer science department, Peter Ng, Ph.D., candidate for dean of the College of Information Science and Technology (IS&T), met with students last week.

A small group of students gathered in the Gallery Room of the Milo Bail Student Center to discuss concerns and the future hopes of IS&T. The number of students were few, asking questions ranging from general to the specifics.

"You have a magic wand. Paint us a picture of the next five years," one student said.

Ng listened as students voiced concerns about keeping up with technology and whether their degree from UNO would get them into the job market in other parts of the country.

One student complained that the internship program at UNO was no more than the students finding their own jobs and getting college credit for it.

"The university has no one to find jobs for internships," the student said.

Ng said he had no major concerns for the current IS&T program.

"I know we have a lot of good faculty members," Ng said. He added that the college had \$47 million in resources.

"We have to implement our program the best we can. It's a daily work," Ng said.

Ng said some changes needed to be made, but encouraged students to continue with computer science.

"If you know it inside and out, you will get a job. There is a need out there," he said.

"My belief is that the student is number one. I encourage students to ask for refunds if they are not satisfied with classes," Ng said.

To ensure that students are getting the instruction they deserve, Ng said he would like to tape classes and make the tapes available at the library, so students may revisit the lessons and reinforce learning.

Ng, a UNO professor since January 1998, said the IS&T program has gone through rapid changes. Ng said he has helped to implement many of those changes including software such as Java, Internet Software Development and the Oracle Data Base Management system. "We have to continue to change or we will be obsolete," Ng said.

What's Up?
Ask Dave
KrieglerChristina Kadlec
Feature Editor

If you want to know what's up in the sky that is, you can find out the first weekend of every month at Dave Kriegler's planetarium show "What's Up."

Kriegler started the show after he visited the Jet Propulsion Laboratory and Griffith Observatory in Pasadena, Calif., where similar shows are offered.

This is just one of the ways this astrology professor tries to cultivate student and public interest in science.

Kriegler earned his undergraduate degree at UNO in 1973. He earned his advanced degree in astrophysics at the University of Nebraska-Lincoln.

But he didn't pursue his stellar wisdom as a career right away.

"I wasn't enamored with the idea of going back to the East or West Coast," he said.

Married and beginning a family, Kriegler decided to remain in the Midwest. He worked at an insurance company for 17 years in computer programming and taught full-time at night.

When the company experienced cutbacks in 1992, Kriegler decided to do what he enjoyed: teaching astronomy.

"I've learned that teaching is about 90 percent acting and about 10 percent getting to the student," he said.

Kriegler said he realizes students only absorb so much in a class setting, but hopes what he teaches will inspire students to learn on their own.

"If I can get a person interested in science, that accomplishes a lot," he said. "Or at least get them to have a respect for science, or interest in seeing science go forward."

see KRIEGLER, page 2

Personal : Peter Ng, Ph.D.
Profile

Peter Ng was born in Malaysia and raised in Singapore. He first came to the United States in December, 1966.

Ng received his bachelor of science degree in mathematics from St. Edward's University in Austin, Texas, in 1969 and his Ph.D. in computer science from the University of Texas at Austin in 1974. His research interests include document processing and management, software engineering, database management systems, data communications and networking, and knowledge-based systems.

Ng was a professor and chair of the department of computer and information science at the New Jersey Institute of Technology and executive director of its Institute for Integrated Systems Research, prior to his association with UNO.

Loss of Jobs Part of NU Reallocation Plan

Wendy Townley
News Editor

As a result of \$9.4 million in budget reallocations for the 1999-2000 year, the University of Nebraska will cut 135 full-time jobs from the university system.

At UNO, 22 full-time and part-time positions have already been eliminated.

A plan initiated by Chancellor Nancy Belck 18 months ago forced the vacancy of those 22 eliminated positions on July 1.

The University of Nebraska made the announcement Thursday. The allocation is designed to support the need to lessen a projected budget shortfall, said University of Nebraska President L. Dennis Smith in a university statement.

As part of the reallocation plan, NU assessed that UNO would reallocate \$1.5 million for the 1999-2000 year, according to NU numbers.

The four NU campuses were also asked to identify specific additional funding priorities.

At UNO, the business plan of the College of Information Science and Technology reallocated nearly \$850,000; faculty salary increases were reallocated at about \$220,000; insurance was reallocated at \$75,000; need-based financial aid at about \$46,000; strategic planning priorities at nearly \$28,000; and \$25,000 for training.

These specific campus reallocations were to be made based on principles set by the president and agreed to by the chancellor.

Constitutional Violation Voids Senate Speaker Vote

Wendy Townley
News Editor

A constitutional violation brought to the attention of UNO's Student President/Regent has voided the July 15 senate vote to elect a new senate speaker.

Sen. Ryan Grillo was voted in as speaker at the meeting, beating out Sen. Scott Thomas in an 11-9 vote.

According to Student Government's by-laws, "The president/regent shall chair the first Student Senate meeting of the new term and the first order of business shall be

the nomination of the speaker of the Student Senate. The final order of business before adjournment shall be the election of the speaker of the Student Senate by a simple majority vote of those student senators present and voting."

At the July 15 meeting, Student President/Regent Jon Shradar chaired the meeting, following the stepping down of former speaker Kyle Jones, who has graduated.

Shradar proceeded to run the meeting, including the appointment of three new senators.

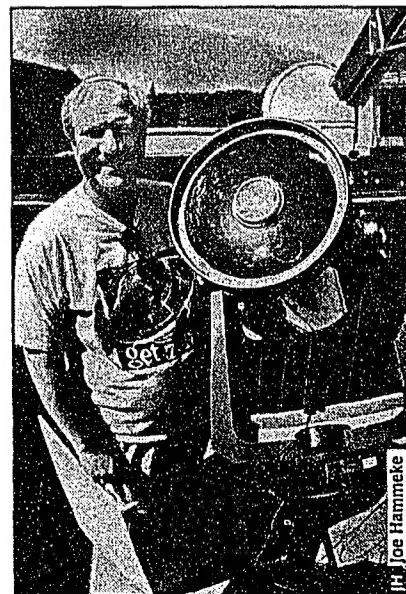
The final order of business at the meeting was the nomination and vote for senate speaker.

"The constitution doesn't say (what to do) when the speaker resigns at that meeting," Shradar said Saturday.

The speaker position will remain vacant until the Aug. 12 meeting. A new speaker will be elected at that time.

Neither Shradar nor Grillo think the result will be different from the first election.

"I'm pretty confident the vote will be the same," Grillo said.



Dave Kriegler

Architectural Firm Selected to Design UNMC Center

Wendy Townley
News Editor

An Omaha architectural firm has been given the green light to begin the research of the construction of the Research Centers of Excellence on the University of Nebraska Medical Center campus.

The University of Nebraska Board of Regents approved HDR Architecture, Inc. to construct the center on the west end of the UNMC campus, the present site of the University Geriatric Center.

Over the next six months, HDR will meet with UNMC researchers to determine

laboratory needs, said Don Leuenberger, vice chancellor for business and finance.

These pre-design services come with a \$500,000 price tag. HDR will later provide design and construction administration services following this pre-design period, the contract states.

The center will be 250,000 square feet and research in the building will focus on two areas: stem cell and disorders of the brain and nervous system.

Completion of the project is expected in 2003, Leuenberger said. Construction is scheduled to begin in 2001, with a total projected cost of \$73 million.

UNMC Establishes Center for Human Molecular Genetics

Wendy Townley
News Editor

The University of Nebraska Board of Regents recently approved the establishment of a center for human molecular genetics at the University of Nebraska Medical Center.

The center, to be directed by Richard Finnell, Ph.D., will bring together basic scientists and clinicians across the UNMC campus in a single genetics program, UNMC said.

The center will be housed in new space in the Munroe-Meyer Institute on the UNMC campus.

The center will involve faculty from sev-

eral departments, colleges and institutes, creating a focal point for collaborative research efforts, UNMC officials said.

No new state funding will be sought to support the center.

UNMC has been able to recruit several outstanding genetic researchers, said UNMC Chancellor Harold Maurer.

"I'm thrilled with what's happening with our genetics program, and the Center for Human Molecular Genetics is going to be the driving force in moving us forward," Maurer said.

He said the development of this center "should pay tremendous dividends for the entire state over the long term."

Plans to Widen Dodge in Works

That routine drive to UNO may be less congested in the next few years, thanks to city officials.

The city of Omaha has plans to widen Dodge Street to three lanes in each direction from 69th Street to Happy Hollow Boulevard, the *Omaha World-Herald* reported last week.

The project, scheduled to begin sometime next year, would begin with the addition of an eastbound lane from about 67th to 70th Streets at an estimated cost of \$1 million.

This first phase would include the

removal of four houses on the south side of Dodge Street near the UNO campus.

Dennis Wilson, city design engineer, told the *Omaha World-Herald* that cost estimates for additional phases of the project are not available, nor are guarantees it will be done.

A study by Kirkham, Michael Consulting Engineers will help officials determine the necessity and ability of future phases, along with the cost.

That study should be done in about five months, the *World-Herald* reported.

KRIEGLER: Professor Runs 'What's Up'

from page 1

In the interest of increasing scientific awareness, Kriegler became a solar system ambassador as part of the JPL outreach effort.

"Carl Sagan was often criticized for being a 'media hound,'" Kriegler said. "But after he died, there was a lot of talk about trying to do more of what he did. He could go on the Tonight Show or do his own show and people could understand him."

Kriegler said the space program is realizing the need to inform the public about the discoveries being made by satellites and robotic craft. A certain percentage of the budget for any new satellite goes to public outreach. As part of this effort, Kriegler maintains the NASA resource center in Durham Science Center which provides

posters, NASA films and curriculum to interested teachers.

He is also instrumental in the "Aim for the Stars" camps for kids over the summer. The camp, he said, is "not for the gifted. It's for kids who have an interest in math and science."

With 140 children in the Durham Center alone, Kriegler said the camp has really outgrown its facilities. There are also future possibilities of a chemistry camp, an energy camp and others.

A long-term goal of Kriegler and his peers is to have a science museum in Omaha to facilitate the growing number of kids interested in science and math.

"It can be a lot of fun learning about what goes on in the sky," he said.

Staying Healthy in the Heat

Christina Kadlec
Feature Editor

It's July in Nebraska and all of a sudden that walk from Durham Science Center to Arts and Sciences Hall is more miserable than you remember.

The recent temperatures not only cause inconvenience, they also pose a health threat if one does not respond properly.

According to *Healthline Magazine's* web site, www.healthline.com, heat exhaustion occurs when the body reaches a temperature of 101 to 102 degrees Fahrenheit. At this point muscles weaken and one may experience nausea, headache, fatigue, dizziness, muscle cramping and clammy skin.

Normally, the body controls heat by pushing warmed blood to areas where it can be released. This is why we sweat. However, prolonged activity in the hot summer sun will overload these natural

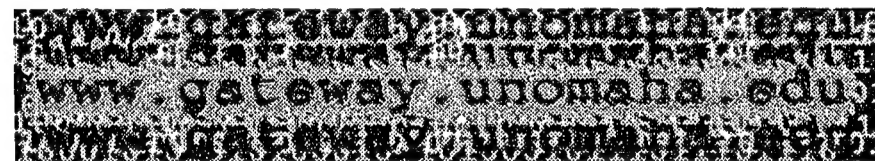
regulators.

When the body temperature reaches 105 to 107 degrees, heat stroke may occur. At this point, internal organs such as the liver, kidneys, brain and heart can suffer serious damage.

If you or someone you know experiences heat exhaustion, the Mayo Clinic web site, www.mayoclinic.org, recommends first aid treatment. Lay the person down and slightly elevate his or her feet, loosen clothing, and give cold, but not icy, water with a teaspoon of salt per quart.

To prevent heat exhaustion, *Healthline* recommends taking frequent breaks in a cool place out of direct sunlight and to drink lots of fluid. Even if you don't feel thirsty, you may already be partially dehydrated.

Also avoid caffeinated or alcoholic beverages. Pop, tea, beer and coffee all contribute to water loss and dehydration.



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1999

Nebraska Press Association

THE GATEWAY

The Voice of UNO Since 1913

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If you have any questions call Carol, 554-2470.

THE GATEWAY

The Voice of UNO Since 1913

'New Age' Brings Old Beliefs into Modern Era

Christina Kadlec

Feature Editor

The prosperity of shops like Next Millenium and New Realities indicates that interest in "New Age" religions and philosophies is growing.

"There's very little that's new about it," said Nicolae Roddy, professor of Introduction to World Religions. "What makes New Age religions new is that as things develop over time they tend to become very eclectic."

Roddy said New Age practices, derived from ancient pagan belief systems, are probably much different than their old world roots. Aspects of pop psychology and other religious traditions have modified them over time.

What beliefs are included in this grouping?

"Pretty much anything that's not Christian," Charlie Odorizzi, owner of Next Millenium Book Center said.

He said Wicca, a form of nature-worship, is perhaps the fastest growing religion in the world. There has also been a resurgence of interest in Native American religions as well as Eastern philosophies like Buddhism and Hinduism.

"People have tried their religions and they don't work," Odorizzi said. "Every time one of these church groups holds up a sign saying 'God hates fags,' my business booms. Every time one of these churches says women have to be subordinate to men, my business booms."

He said people are drawn to the non-judgmental nature of other belief systems.

"I love my kids," he said. "If my son killed someone, I would hate what he did, but he is still my son and I would still love him. If I had the power to or not to, I would not condemn him to burn for all eternity. So, if God is all-loving and all-powerful, how can God condemn any of his children to burn in hell for all eternity?"

Father Michael Mukasa of St. Margaret Mary Parish, said perhaps people haven't given Christianity a fair try.

"As long as they are genuinely searching for truth, I would not dissuade them from exploring other beliefs," he said.

Powerful presences like the moon and nature, he said, should serve as "reminders of the glories and power of God. They should not become your God."

Although most people grow up with a certain religion, many tend to look for new ones later.

"It seems to be a part of human nature to be captured by the extraordinary,"

Roddy said. "Say you're driving down L Street and you see used car lot after used car lot and it doesn't even attract your attention. But suddenly, if you're driving down L street and you see something like Disney World with all of its glitter, you're immediately going to be attracted to it."

If someone has a horoscope or tarot reading that comes true, it provokes his or her interest, Roddy said.

"For many people today, traditional religions are a very mundane thing," he said. "When things are mundane, (people) don't feel a sense of connectedness."

Diana Hecker, a practitioner of Druidism, blends Christian philosophy into Druid worship. The formal name for this belief system is Culdee. Saint Bridget, she said, is an example of the ties between the two philosophies.

"In Druid, Bridget is a deity," she said. "With the philosophy being Christian, she becomes an angel rather than a goddess."

Hecker comes from a long line of "gifted" people. She is 14th generation in her family of Druid practitioners. Members of her family who practiced herbal healing were burned as witches during the early years of this nation.

By touch, Hecker said she has diagnosed people who have cancer and other illnesses.

"The biggest sin that you can perpetrate is thinking that you are above everything and everyone else," she said. "If you believe that, you can commit any of the sins."

Corresponding with the Druid belief that spirits inherit all things, Hecker said she can listen to trees and stones.

"Trees have seen everything. They know everything," she said.

Most trees speak in mental images. When the wind blows through aspens, poplar trees, and some apple trees, Hecker says you can hear words.

"I had a great minister who told me that there are Christians and there are heretics," she said. "A heretic is someone who looks at their fellow man and says, 'I don't have to love you because you don't believe like I do.'"

Odorizzi agreed.

"I don't care what you believe as long as you're not a hypocrite," he said.

"(Mystics) always leave themselves open to psychological explanations," Roddy said. "Maybe they're psychotic or something ... but who knows?"

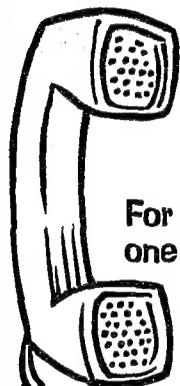
Odorizzi, who is a certified hypnotherapist, says whether or not such things are

see NEW AGE, page 7



Collage by Chris Machian

UNO INFORMATION PHONES



- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General information

For your safety and convenience there is at least one **CAMPUS PHONE** in each major building.

*The information operator is ready to assist you. You can also stop by the information window in Eppley Administration Building for information, free notary services, schedules, brochures, etc.

Campus Security can be reached at **x4-2648** from all campus phones.

You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones **FREE**.

FUND A REFUNDS

Fund A refund forms for the summer semester are available in the administrative offices of the Milo Bail Student Center.

July 26
through
July 30

The
condom
broke!



Emergency contraception, also called EC or the morning-after pill, is effective in preventing pregnancy when taken within 72 hours (3 days). "EC to Go" - a take-home kit you can keep on hand for emergencies - now available on a walk-in basis at Planned Parenthood - four health centers in Omaha, one in Council Bluffs.

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I am what you'd call a man's man. A real man's man. OK, so I don't know how to hunt, fish, fix a flat, tune an engine, wire a light fixture, build a bookcase, or repair a roof, but I know someone who can. Luckily he's my brother-in-law and he works real cheap.

No ... I'm more of what you'd call a team sports man's man. I can sit in front of a TV and watch team sports longer than anyone I know. Football, baseball, basketball, hockey, soccer, rugby, crick-

et, roller derby, Pamela Anderson Lee. Doesn't matter. If it's a team, I'll watch it.

The problem I'm having is that Eva doesn't seem to appreciate my manly sports — like man's man-ness. In fact, I'm beginning to believe women in general don't appreciate a whole lot about men.

For instance:

—Women do not appreciate the fact that men will take on the added responsibility, and the additional excessive burden of having to control the nightly use of the TV remote. Throughout history, all the way back to Moses, it's been the man's job to censor what the family watches on TV. Without us, the entire family

could be subjected to the horrors of Barney or a Pauley Shore movie rather than a clean-cut evening of the Cubbies on WGN. You'd think they'd thank us, but no.

—Women do not appreciate the fact that men will leave the toilet seat up for them so they can see at a glance if they need to scrub it or not. What do we get for our concern? Nag. Nag. Nag.

—Women do not appreciate the fact that men will drink all but two sips of the orange juice then put the jug back into the fridge. Hey ... if we drank it all, we'd have to throw the jug into the trash which would undoubtedly fill up the bag. Then, not only would

you have to haul the garbage out to the dumpster in 110 degree heat, but you'd have to come back and put another bag in the bin. Look at how much work we're saving you by putting the jug back into the fridge.

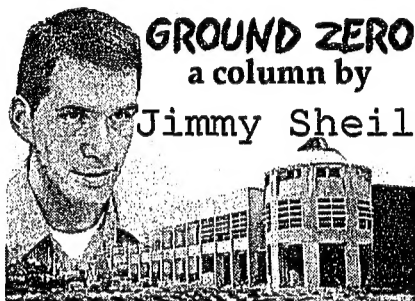
—Women do not appreciate the fact that men will toss their dirty socks on the floor instead of in the hamper. If we put them directly into the clothes basket there is a good chance you would miss all those pizza sauce stains we somehow got on our socks. Then you'd just have to pre-soak and wash them all over again. So, dirty socks on the floor is simply a labor saving effort men make for women. And it goes totally

unappreciated.

—And, women do not appreciate the fact that men will go off on hunting trips for days at a time, leaving them all alone with the kids. It's not that we enjoy having to rough it out there in an unheated cabin with nobody to wash our dishes, but we do it ... again for you. Our trips away give you the time and peace you need to do all the things you've wanted to do for a long time, like: painting the bathroom, scrubbing the floors, washing the walls, and shampooing the carpet.

You know, if you women keep hassling us about all these things, we might just stop doing them. And where would you be then?

Ground Zero: My Advice to the Five Immortals



GROUND ZERO
a column by
Jimmy Sheil

Outlined against a black and white TV screen, The Five Immortals were together again. In baseball lore, they were known as gluttony, bigotry, velocity, chivalry and anonymity. These are only aliases. Their real names were Ruth, Cobb, Johnson, Mathewson and Wagner. They formed the inaugural class of major league baseball's Hall of Fame in 1936. And after attending this past weekend's induction in Cooperstown, N.Y., they were deeply disturbed about the path the HOF has taken since their induction.

The Five Immortals were distraught over the abyss of mediocrity the HOF has fallen into and vowed to create a place for themselves — the greatest of the great. They had one problem. They were all dead and needed somebody to create a safe haven for them, away from the very good, but not great, players.

My first question was why did they appear to me in my parent's basement during a rerun of the TV series "The Fugitive"? Cobb said "the Rick" of ESPN fame was busy and I was the next loser on the list. Fair enough. First runner-up to

"the Rick" isn't as bad as it sounds.

The Rules

My suggestion to them was this. First we need a name to call this place of greatness: Olympus. In terms of location, it is tough to beat my basement especially when my parents are out of town. The only people eligible are players from major league baseball. Players from the Negro Leagues, as well as any Japanese, Cuban, and lower Slobobia leaguers are not eligible, through no fault of their own. You either played against the top competition in the world or didn't. While the prime of Satchel Paige's career was in the Negro Leagues, he still owed enough big leaguers in the twilight of his career to merit consideration. Managers, scouts, baseball executives and media will be barred, unlike Cooperstown, where the inclusion of Hall of Fame groupies is around the corner.

Contrary to the HOF there will be only one voting electorate. Currently, the Baseball Writers Association of America and the Veterans Committee elect members to the HOF. There will be no so-called "safety valve" like the Veterans Committee to let undeserving friends into the HOF. The malicious Ty Cobb, who once pummeled a man with no hands or feet for heckling him, commented on this year's slipping in by the back door of Orlando Cepeda, courtesy of the Veteran's Committee. Cobb said it wasn't the fact Cepeda is a convicted drug dealer that bothered him, but

Cepeda was bypassed 15 times by lenient Hall of Fame voters. A mixture of 20 media-types, ex-players and myself will decide who lives forever and who is banished to Cooperstown with 1998 inductee Don Sutton.

For entrance to Olympus a player must receive 90 percent of the vote, unlike the HOF, which requires 75 percent to become part of the money-making venture Cooperstown has become.

Election won't be yearly because we're not trying to attract tourists. How about elections every four years like the Olympics? I can only count the days until a player with Salt Lake City ties gets on the ballot because I've got this fantasy about a redheaded midget. ...

All players will have to have been retired for at least 10 years, instead of the HOF's five years, so any overblown PR can die down. Also, speaking of dying, there will be no automatic inductions, e.g., Roberto Clemente in 1973. As calous as it may sound, since when does dying make somebody a better player?

There will be no set in stone criteria for immortality. Each voter will have to understand greatness. Olympus isn't about being consistent over a period of time: it's about being great over time. It's not for all-stars, rather all-timers. It's about having players of your day be in awe of you like they are today about Randy Johnson and Mark McGwire. Olympus isn't about numbers, because the king of home runs is Ruth and his majestic 714 blasts over Hank Aaron's workmanlike 755.

Cal Ripken, Jr. ?

I don't think anyone was ever intimidated to face Sutton, like they are today when Pedro Martinez takes the hill. Sutton was a good pitcher on better teams. Although he won more than 300 games over a long career, he lost 256. In fact, he lost 10 or more games 16 times in his consistent career. Believe it or not, this Hall of Famer won 20 games in a season only once. Not to mention he has always sported one of the worst hairdos ever.

Honus Wagner, the greatest shortstop you never heard of, told me since the strike in 1981 he stopped watching baseball and wondered what all the fuss over Cal "I will play for myself" Ripken was. I explained to him the Ripken affair was the greatest PR scam in sports history until the 1999 women's World Cup.

(More people watched the woman's final than watched the Super Bowl-YEAH RIGHT. Please don't piss down my back and tell me it's raining. How many people do you know who went to a women's World Cup party? THOUGHT SO.)

While Ripken's games played streak was amazing, how great was it? The Five Immortals and I agreed that anyone with college experience could break it. Who couldn't go out there and play, whether it's in your team's best interest or not? Could anybody conceivably hit 56 straight games? No.

Also, Ripken has been a negative influence on a losing team since the mid-1980s. While he has good hands, for the majority of his career he has been range-challenged at shortstop until he was forced to move to third base last year. I don't care if Cal gets 3,000 or three million hits, the dude hit in the .260's or less for the majority of his career. Including a 1987-90 run of .252, .264, .257 and .250. Maybe a day off here and there would have helped him. I assured the Five Immortals the only way Ripken would get into Olympus would be as a visitor, because there is far more Don Sutton in him than Honus Wager and my basement isn't big enough for Ripken's ego.

The 1999 Class

I know you're wondering how the Five Immortals felt about the other members of this year's HOF class that are Olympus eligible. Babe Ruth, known for his excesses, said George Brett was his kind of guy and would make a fun addition to Olympus. Walter "Big Train" Johnson, the possessor of the best fastball in the history of sport, said Nolan Ryan was worthy, but he would be relegated to the bullpen in Olympus games because he gave up more bombs than NATO in his career.

The gentlemanly Christy Mathewson sighed and said now he knew how coaches felt when they said the toughest part of the job was making cuts. Mathewson said while you have to love Robin Yount as a gamer, he just doesn't measure up with the likes of Joe DiMaggio and Willie Mays. The two-position MVP never hit 30 homers or above .331 in a season. Also, his defense never reached the level of future Olympians Ozzie Smith or Ken Griffey, Jr. Yes, the Immortals' standards are high but you have to remember Cy Young didn't make the cut in 1936.

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Letters must be signed using the writer's first and last names.

Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

The Faint Returns to the Cog Factory



Local rock/pop act The Faint played a riveting show Saturday night at one of Omaha's premiere venues for all-ages concerts, The Cog Factory. Having just returned from a month-and-a-half long tour, The Faint played their addictive blend of stuttering and jolting guitar riffs along with a heavy and thick synthesized background. The Faint members all dressed in black as they threw the crowd for a roller coaster of rhythms and melodies, tied in with the echoing vocals of frontman Todd Baechle. The Faint has been the talk around town lately. National interest in the band is building as the 90 degree temperatures could not keep away the near capacity crowd. The Faint played in front of the mostly upper teens to middle 20s aged crowd. The crowd included actress Juliette Lewis (Cape Fear, The Other Sister), professional skateboarder/actor/director and former Omahan Steve Berra, and professional skateboarder/actor Bam Margera.

— Brandon Pappas, Arts & Leisure Editor



Are you a music guru?

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Or call, 554-2470, ask for Brandon

Film Festival to Hit Midwest

Jenny Pool
Staff Writer

In the film industry, it's a given that the best films come from either the East or West Coast and have multi-million dollar budgets, right?

Not true.

"There is an enormous amount of talent here in the Great Plains region," said Danny Ladley, founder of the Great Plains Film Festival.

The Great Plains Film Festival, which runs from July 20 to August 1, is designed to showcase the culture and talent of the Great Plains region.

The Great Plains Film Festival is held every other year on the University of Nebraska-Lincoln campus. The idea behind the festival is to capitalize on the diversity of the region's movie talent and showcase the talents to a broad audience.

With this focus and attention at hand, film-makers from all over the Midwest make the journey to the unique festival.

The 13-day event displays an array of films from documentaries to comedies. The films themselves are as diverse as the people that make them, and some range from 15 minutes to full-length feature films.

One highlight of this year's festival is a panel discussion on diversity in American independent cinema. The panel is made up of a group of ethnically diverse film-makers who will speak on their experiences and thoughts on film and status of the film industry.

Some of film-makers have had their work displayed at the largely popular independent Sundance Film Festival.

The need for a regional film festival was clearly seen in 1992, the

year the Great Plains Film Festival was first held.

"We had 260 entries the first year, it was a little overwhelming, but it proved that there was a need," Ladley said.

Since the inaugural season, organizers have been happy with the size and turnout of the festival.

Ladley said he hopes that there will be a great public turnout this year, and assures that it will be time well spent.

"When you see the films here, you leave with more than a empty box of popcorn," Ladley said.

While large commercial movie theaters are trying to sell a broad audience on the summer's biggest over-hyped blockbusters, the Great Plains Film Festival focuses on providing quality film and entertainment to a region that would not normally get the opportunity to see limited or rare films.

IMAX Theater Displays Egypt in a Big Way

Danielle Mangano
Staff Writer

Secrets are unraveled in a most breathtaking way at the Henry Doorly Zoo's IMAX Theater.

The "Mysteries of Ancient Egypt" movie holds the most unruly movie goer in awe.

The towering 60 foot movie screen, along with a 12,000 watt audio system, makes the theater unlike any other movieplex.

As a one-time Egypt fanatic, I was anxious to see the artifacts and culture that I had read so much

about when I was younger.

Disappointment is not an issue throughout the hour-long film, which peaks at the pyramids of Giza and the tomb of King Tutankamon. It also provides an eye-pleasing glimpse behind the mystery of ancient Egyptian civilization.

With an airplane taking the camera on a panoramic view throughout Egypt, people can get the feeling that they are flying. This sensation seemed to run through everyone in attendance as they tilted and swayed along with the

motion of the screen.

The movie/documentary takes the viewer on an educational trip by making references to the past and exploring Egyptian relics.

Although the feature did not display a well developed plot line, the show was visually entertaining and provided good acting by actor Omar Sharif.

Overall, "Mysteries of Egypt," which costs about as much as a normal full-length feature film, provides good entertainment and an enlightening peek at an ancient world.

Arlington Road Review

She Said: Kate Lavia

Arlington Road is the haunting tale of a man obsessed with the injustice of his wife's death.

The story takes place over a year and a half's time. Jeff Bridges' character has lost his wife to murder, and he is left to raise their only child to the best of his ability.

In an attempt to find closure and to keep his wife's memory alive, he begins teaching a course in terrorism.

For him this class not only serves to make others aware of the dangers inherent in governmental conspiracy, but also to help him work through the grief of losing his wife, who served as an FBI agent prior to her death.

Within the first ten minutes, it became clear to me that this would not be a disappointing film.

Arlington Road is an intriguing story that definitely matched the integrity of the actors involved. Some of the actors that dignified their roles were Joan Cusack and Tim Robbins, who were phenomenal.

Robbins' character is the seemingly friendly, yet eerie next door neighbor whom Jeff Bridges' character becomes increasingly suspicious of.

As the movie wears on, there are some slow moments where the plot tends to drag and some of the dialogue is poorly written. In the end, it is well worth the wait.

Overall, I would say that this movie is worth the time and money spent to see it.

He Said: Dan Bagley

As I plopped down into my chair at the theater, I was hoping the theater had installed seatbelts by now. I was ready for an "on the edge of your seat thriller" in Arlington Road, directed by Mark Pellington.

At the moment the movie began, I was on the edge of my seat with my attention fully gazed on the screen.

The feeling would leave me, however. After a while my attention left me, as did the movie's plot.

I went through this sequence of events a couple of times due to poorly written scenes. This continued throughout the film until the last half-hour, when I was back on the edge of my seat for a sensational ending.

Arlington Road is a good movie, it just didn't utilize all its thrilling potential.

The cast was just right, with actor Jeff Bridges playing the role of Michael Faraday, a recently widowed college professor trying to get his life back on track while living with his 10-year-old son.

Actress Hope Davis played the character of Brooke Wolfe, Bridges' love interest in the movie. Davis' role was pretty bland due to the poor script. The poor writing flaw is a shame, considering Wolfe plays a pivotal role in the movie by showing Faraday how to get his life back together.

Now for the meat and potatoes, the devilish duo of actors Tim Robbins and Joan Cusack play Oliver and Cheryl Lang, neighbors to Michael Faraday and his son. Oliver is a structural engineer and Cheryl is a homemaker who watches after three kids, but these parents are just a little suspicious in Faraday's eyes. Even though the two are a little farfetched, they do bring some convincing roles to the film.

Overall, this movie is fun and had a great surprise ending. Arlington Road needed more as it was lacking suspenseful writing in a few scenes.

www.gateway.unomaha.edu

CD Reviews

by Brandon Pappas – Arts & Leisure editor

Self "Breakfast With Girls" (Spongebath/Dreamworks)

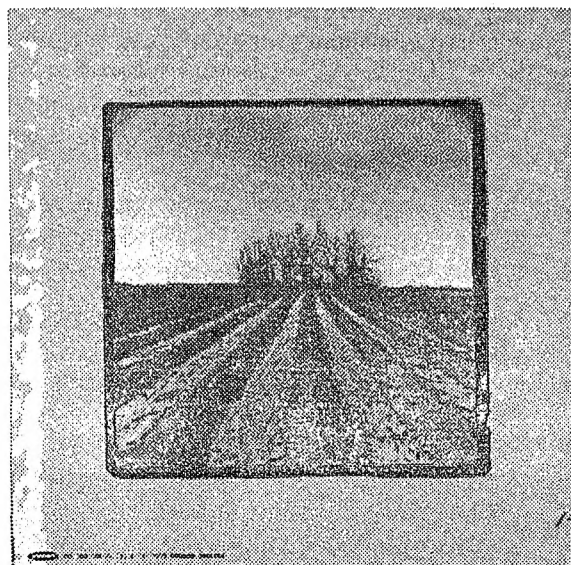
It took almost three years to get Self's "Breakfast With Girls" released. Like fine wine, Self gets better with age. Most people have heard of Self but do not know it. Self's first album, "Subliminal Plastic Motives," presented the highly played radio songs "Low" and "Cannon." Self's arsenal of musical talent and imagination goes one step



further on "BWG." The keyboard-induced rhythms and funky bass lines are accompanied with Fisher Price musical toys, and the magnetic voice of frontman Matt Mahaffey. Emotions run rampant throughout the disc, from the smooth and flowing song "Uno Song" to the rapid and heavily catchy track "Kill the Barflies." There is no tune or melody on "BWG" that sounds like any other track on the disc. Music needs a good dose of originality and pure melodic talent, something that Self has clearly perfected. Congratulations go out to Dreamworks Records and Spongebath Records for releasing what looks to be the record of the year. Grade: A+

The Backsliders "Southern Lines" (Mammoth)

"Southern Lines" is the kind of disc that you would hear playing in a small bar outside of town that is only visited by regular patrons. At first listen, The Backsliders sound like Tom Petty meets The Wallflowers. There is the twangy southern style guitars and pop-driven song struc-



ture. Song lyrics about hard times, trial and error moments and love fill the whole disc. The songs are well performed, yet the beats and guitar work offer nothing that other acts have not already done. Every song is predictable and as the CD spins on, the songs start to become boring. There are guitar solos found in each song, as is the southern draw from lead vocalist Chip Robinson. With all this in mind one might want to use the disc as a Frisbee. The Backsliders' saving grace from becoming a flying projectile comes from the CD-ROM feature that is burned onto it. Grade: D

The Cheap & The Choice

Compilation and Opinions by Brandon Pappas – Arts & Leisure editor

Tuesday, July 27

"Wayne Kallstrom" First Central Congregational Church, 421 South 36th St. Show starts at noon.

Admission is free. For more info call 345-1533.

Wednesday, July 28

"Westfair Celebrates 25 Years of Family Fun" Westfair Amphitheater, Highway 6, 2 miles East of I-80, Council Bluffs. Family entertainment will be the order of the week at Westfair. 4-H competitions, concerts and a beauty pageant are some of the events that are scheduled to take place. Tractor truck racing, the Heartland of America Band, the Great Lakes Timber Show, hog calling, husband calling and cow chip tossing are some of the festivities that will take place over the six-day period. Gates are open July 28 through Aug. 1 from 8 a.m. - midnight, and Aug. 2 from 8 a.m. - 9 p.m. Gate admission is \$3/adults and \$1/children ages 6 - 12. Admission to events in the Rod Graalfs Arena is an additional \$6/adults and \$2/children ages from 6 - 12. For more info call 322-3400.

"R. Bruce" The Funny Bone, 705 North 114th St.

This multi-talented comedian is sure to tickle Omaha at the Funny Bone. National touring comedian R. Bruce is known as the musical comedian. Only top notch entertainment hits the stage of "The Bone." Come experience the laugh riot for yourself. Show times are Wed., Thur. and Sun. at 8 p.m., Fri. and Sat. at 8 p.m. and 10:15 p.m. Shows are 21 and over except for the 18 and over show on Sun. For tickets or more info call 493-8036.

"Art in the Temporary Contemporary Gallery" Joslyn Art Museum, 2200 Dodge St. Experience some culture and mingle with the arts. This exhibit will take a look at various works that have not been seen in a while. This one-day gallery tour takes place at 1 p.m. Admission to Joslyn is \$5/adults, \$3/seniors and \$2.50/students and children. For more info call 342-3300.

Thursday, July 29

"Duke Ellington Celebration" Joslyn Art Museum, 2200 Dodge St. Once a week Joslyn lends its grassy knoll to music and fun. Events like this only happen once a week, so be sure to catch this week's talent. This week will see Luigi Inc. perform it's smooth jazz. Headed by Omaha native Luigi Waites, Luigi Inc. has performed with such great jazz notables as Elle Fitzgerald, Sarah Vaughan and Dinah Washington. Show starts at 7 p.m. Admission is free. For more info call 342-3300 or check out Joslyn's web

site at www.joslyn.org

"The Paladins" 18th Amendment, 4727 S. 96th St. The Paladins will hit the stage of the 18th Amendment, a stage that has seen lots of national talent as of late. The Paladins have been described as California style honky-tonk, Texas grit and swingin' southern twang. This national act has played with such acts as Los Lobos, X and Stevie Ray Vaughan. Show times are 5:30 p.m. and 7:15 p.m. For tickets or more info call 399-7170.

Friday, July 30

"Guys and Dolls" Dundee Dinner Theatre, 5021 Underwood Ave. The winner of 6 Tony awards, Guys and Dolls hits Omaha as only it can. The classic has been called by some as the "perfect musical." Acts like this do not come along too often, so be sure to catch it. Tonight is opening night, and the production runs till September 4. Show runs Thur. through Sun. The curtain falls at 8 p.m. on Thur. through Sat., with a Sun. show at 2 p.m. Tickets range from \$13.50 - \$24.95. For reservations call

558-8535.

"Lasermajic Rock" Mallory Kountze Planetarium, Durham Science Center. Fri. & Sat. nights; Pink Floyd "The Wall" at 7 p.m. followed by Stabbing Westward at 10 p.m. \$4/adults and \$3/12 & under. For more info call the physics hotline at 554-3722, or check out the web site at www.physics.unomaha.edu

Saturday, July 31

"Spinets, Lutes and Other Musical Instruments" Joslyn Art Museum, 2200 Dodge St. Guided tours will be given to examine various works from antiquity to the present. Tour starts at 11 a.m. Admission is \$5/adults, \$3/students (with ID)/seniors and \$2.50 for youth ages 5-17. For more info call 342-3300.

"Carol Meis Ellington, Zenaide Luhr, Amy Sadle and

Dale Shenefelt" Artists Cooperative Gallery, 405 S. 11th St. Four artists will display their diversity in style and subject. Works of art will consist of wood prints, handmade jewelry and photographs. The exhibit runs until August 1. Gallery hours are Wed. and Thur. 11 a.m. - 5 p.m.; Fri. and Sat. 11 a.m. - 10 p.m. and Sun. noon - 5 p.m. For more info call 342-9617.

Sunday, August 1

"Bagels & Bach" Joslyn Art Museum, 2200 Dodge St. On the first Sunday of every month, the Joslyn Art Museum hosts a concert and a light brunch. This month's featured artist is the Third Chair Chamber Players. The Third Chair Chamber Players are musicians drawn from local ensembles such as the Omaha Symphony and the Nebraska Jazz Orchestra. Concert begins at 11:15 a.m. Admission for Joslyn members is \$10/adults and \$5/children under five years old. Admission for non-members is \$12/adults and \$6/children under five years old.

"Earl Bates' Sunday Night Revue" Pastimes, 7655 Cass St. This week's performance will see television personalities Dave Webber and Doug Fackler. The duo has

been performing for three years and knows how to keep an audience pleased. They will sing hits from the 40s through the 90s. You can also expect another local favorite, Earl Bates, to do a set at Pastimes. Show starts at 7:30 p.m. and a \$3 donation is asked for admission. For more info call Pastime's at 393-8588.

"Dementia 99" Omaha Center for Contemporary Art, 1116 Jackson St, Old Market. Take a look into the abnormal and unusual with the new "Dementia 99" exhibit from the Omaha Center for Contemporary Art. Gallery hours are Wed. through Sat., noon - 7:30 p.m. and Sun. 2 p.m. - 6 p.m. For more info call 345-9711.

NEW AGE: Old Religions Meet Modern

from page 3

"real" doesn't matter.

A woman he'd been working with in hypnotherapy could not stay in her home alone for more than five minutes. He suggested "past-life regression," a procedure where a person, under hypnosis, is asked questions about lives he or she lived before his or her current life.

He found that, two lifetimes ago, the woman had been a man working in a mine. There was a collapse of some sort, and she was buried under rock, taking eight days to die alone.

"Did it really happen? I don't know," Odorizzi said. "Does it matter? No. Whether it happened or not, she staunchly and fervently believed it in her subconscious. It's the belief system that matters."

It wouldn't seem probable that Odorizzi, an Orthodox Roman Catholic altar boy who wanted to be a priest until he was 13 years-old, would become a man whose shop hosts shamanic drumming circles the third Sunday of each month. It seems even more unlikely knowing that he had 35 assault charges before his 18th birthday.

"Now I can't imagine hurting anyone," he said.

While in the Air Force, Odorizzi picked up his first book on palmistry (palm reading) for 25 cents at a garage sale.

"I'm a voracious reader," he said. "I thought, 'This is hokey, but it's something to read.'"

As his interest grew, he read more and

more about divination and alternative religious beliefs.

"The more I read, the more I realized this is how I've always been," Odorizzi said.

Divination includes the use of tarot cards, runes, astrology, or other methods as a means of predicting the outcome of current events.

"This is the other side of the extraordinary," Roddy said. "If something's extraordinary and mysterious, it could destroy us, it could be something scary. Once you learn the secrets of that which could destroy you, not only can you control it, but you have a certain predictability or control over your own life."

Admittedly, people could use information from a divination to make the predicted result come true.

"Self-fulfilling prophecy? It can certainly happen," Odorizzi said. "I think, though, to do that you had to be predisposed to it anyway. We always, always, always have free will."

All questioned agreed that one should not push his or her beliefs onto another person.

"I think people are searching for ways of finding God," Mukasa said. "Faith is a gift and you can't force someone to adhere to your ideas."

For those who feel lost in their search for truth, Roddy said to keep looking.

"The ultimate answer is an open question," he said.

Psychic Energy or Psycho Babble: Student Views

Christina Kadlec
Feature Editor

"I believe the mind's very powerful, but it has no influence outside the body," said David Karasek, a graduate student in exercise science.

Among students interviewed, there was wide variety of views on "New Age" philosophies.

"I don't believe in horoscopes," freshman civil engineering major Sam Shaheen said. "They will say that you will get bad news by the end of the week. Who doesn't? It happens all the time."

Senior marketing major Iva Kiriakova agreed, saying that often if people are told something will happen, they will go out and make it happen.

"Signs of the zodiac represent the birth of Jesus," sophomore economics major Nathan Clute said. "Somewhere they got twisted into predicting our future instead of the coming of Christ."

While she does not have much faith in horoscopes, sophomore psychology major Rikki Shaw feels tarot readings are very accurate.

"What they say comes true 100 percent

of the time," she said.

Shaw said her belief corresponds with the Jungian theory of "universal consciousness." All humans have access to it, she said, and tools like tarot cards help us tap into it.

International student Leyba Combs said she believes in reincarnation because she sometimes has the sensation of being somewhere before.

She also said that while she was living in New Mexico, she was visited by the ghost of her mother who had died nine years prior in Venezuela.

"I was not thinking anything. I was just washing dishes, and through the window I saw her. She was wearing a white dress and a crown on her head," Combs said. "Then just like that she was gone."

Kiriakova also said she believes in reincarnation.

"God puts your soul into different situations to let you improve yourself," she said.

Karasek disagreed.

"Once you die, you die," he said. "One soul."

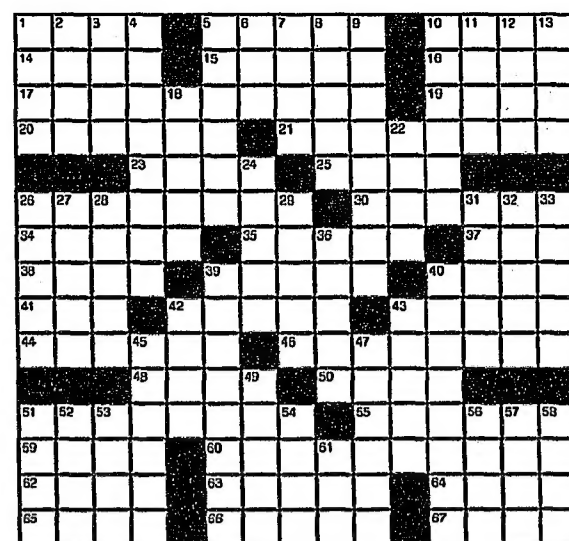
While views differed, it was apparent that students felt very strongly about their

ACROSS

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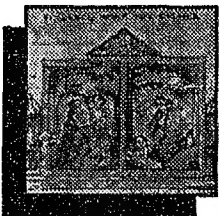
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SIXPENCE NONE THE RICHER
Sixpence None The Richer
\$12.88 CD

"Kiss Me," the album's first single, is a striking pop gem which celebrates the whimsical spirit of romance. The voices float over articulate, emotive guitar arrangements. Suddenly, you realize you've already listened to the third song on the album, unaware that the first two had ever ended. It's okay. Relax. That's how it's meant to be.



NEW AMERICAN SHAME
New American Shame
\$11.88 CD

From the Pacific Northwest come the 100% pure hard rock of new American Shame. On their debut they take the metallic KO of such inspirations as AC/DC, classic killer Queen, and the first four Van Halen LPs and filter it through an extreme modern sensibility. The result? Some of the most full-on, in-your-face power rock 'n' roll in eons.



BREE SHARP
A Cheap & Evil Girl
\$12.88 CD

Bree Sharp is at heart a folk rock artist with a pop sensibility. With influences that range from Elvis Costello to Patti Smith, she likes songs that are clever and atmospheric. The strangely playful and instantly memorable first single, "David Duchovny," is making huge waves at multi-formatted radio.
*Available 7.27.99



CROSSPHADE FAMILY 681
\$11.98 CD

Check this new blaze from CrossPhade Muzic. CrossPhade Family 681 exhibits skillz true all the way through! Tracks and raps are nothing but phat! Rated Omaha's #1 Local Hip-Hop Compilation for '98-'99!



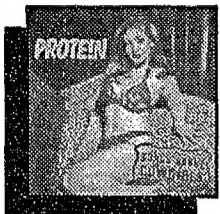
GORDON
Gordon
\$12.88 CD

The music that surrounds the faultless vocals make clear Gordon's benign intent: the band's sound is upbeat, brilliantly textured; a neo-psychedelic wall-of-sound. It is some of the smartest and most uplifting pop around. In captivating themselves, the musicians of GORDON have made a good start at captivating the world.



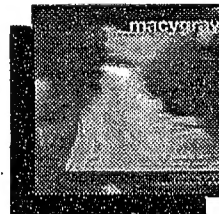
AMANDA MARSHALL
Tuesday's Child
\$13.88 CD

Amanda toured relentlessly in support of her debut album and in the process gathered much of the raw material for her follow-up album. Amanda co-wrote the songs with such stellar songwriting partners as Carole King, Eric Bazilian and Mark Hudson. Her music has been featured on the soundtracks for TIN CUP and MY BEST FRIEND'S WEDDING.



PROTEIN
Songs About Cowgirls
\$12.88 CD

The San Francisco trio make no bones about their love for thundering guitars. With a cleaner, fuller-sounding, and altogether more monstrous piece of work; singer/guitarist Josh Zee recalls, "We were just going to do this record like we did the last one, basically guitar, bass and drums." They've added organ, banjo and trumpet and it sounds really amazing.



MACY GRAY
On How Life Is
\$12.88 CD

The voice of Macy Gray is a wondrous thing. It can be as intimate as the wee hours or as exciting as a packed nightclub; disarmingly sweet or harsh and raspy. The obvious comparison is Billie Holiday. Yet, in the end Macy sings like no one but herself.
*Available 7.27.99



BLAQUE
Blaque
\$12.88 CD

Their debut is a hip mix of pop and soul, pushing the concept of girl groups into the new millennium. This super-trio is here to show you what girls are really made of, these ladies are musically advanced, opinionated, and fashionable. Featuring the pop ultra-smash "I Do," and a heartfelt version of the Cyndi Lauper hit "Time After Time," among others.



LEN
You Can't Stop The Bum Rush
\$9.88 CD

Based out of Toronto, LEN's first single "Steal My Sunshine" from You Can't Stop The Bum Rush, is also featured on the Go soundtrack. "It's so all about space bongos, a 70's bubblegum piano hook, a nymphet vocal and giggly, pseudo-cryptic dialogue between 2 dudes who sound like David Arquette and the beeper guy from the 1-800 ad."
- Details Magazine



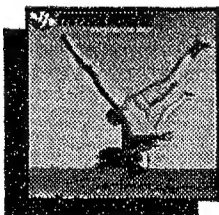
POWERMAN 5000
Tonight The Stars Revolt!
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Striking! Startling! Staggering! The supreme excitement of our time. Impacting rock, metal and alternative and kicking guests, Rob Zombie, DJ Lethal (Limp Bizkit), and Ginger Fish (Marilyn Manson). Featuring guest star Rob Zombie on "Blast Off to Nowhere," and others.



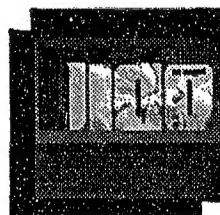
KATIES
Katies
\$11.88 CD

The Katies rock with a blend of raw energy, pop craft and thunderous power. It's quite simple - the trio live, breathe, eat, think, and sleep rock. All they want to do is play, have some beers and then play some more. It is a mix of guitars that crunch, melodies and harmonies that get you singing and rhythms that are both tight and ragged.



VERTICAL HORIZON
Everything You Want
\$11.88 CD

Vertical Horizon makes their major label debut with Everything You Want, a heady mix of melodic songwriting, strong musicianship, and passionate performances. Songs like the opening, anthemic "We Are" are crammed with nuance and energy that take the band beyond its acoustic roots.



DIDO
No Angel
\$12.88 CD

Two years ago, classically trained musician Dido went on tour with her brother Rollo's band, Faithless. Dido began writing songs for her own debut album. "British songstress Dido - a cross between Sarah McLachlan and Sinead O'Connor - is racing toward Pop stardom. And considering the beauty of No Angel, stardom is around the bend." - ELLE

HOMER'S

Since 1971



Sale prices effective July 23 to August 19, 1999



VINCE CONVERSE
One Step Ahead
\$12.88 CD

Texas has always been known for guitar-driven blues and rock. Now in true Texas tradition is 25 year old Vince Converse. A young singer/guitarist unabashedly sounding like a cross between Jimi Hendrix and the Vaughn brothers. Showing a depth and soul far beyond his years, he is destined to become one of the guitar "greats" of the future.

in concert
goo goo dolls
&
sugar ray
IN CONCERT
SUNDAY, AUGUST 1ST

OMAHA CIVIC ARENA

nina storey
IN CONCERT
Saturday
July 31st
Saddle Creek
Homer's
12 noon

IN OMAHA:
• Old Market
1114 Howard St.
• Saddle Creek
530 N. Saddle Creek
• Orchard Plaza
2457 S. 132nd St.
IN BELLEVUE:
1015 Galvin Rd S.
IN LINCOLN:
• Downtown 14th
1339 "O" Street
• East
6105 "O" Street
• Van Dorn
2711 S. 48th Street

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